

**To:** sales@groovetubes.com

**Sent:** Tuesday, April 22, 2003 4:55 PM

**Subject:** The truth about the people at Groove Tubes from Scott Wellington.

I would like to thank the kind and helpful people at Groove Tubes for such a great product. I've been using your tubes for years and yours are truly second to none. What strikes me as being just as important as product quality, is customer service. The people at Groove Tubes listened to my needs and quickly informed me of the right products. They did it with warmth, friendliness, and most importantly, a Great deal of Respect which many companies seem to have forgotten about these days.

Once again, Thanks Aspen and Rick and to all at Groove Tubes.

Sincerely,

Scott Wellington

.....  
**To:** <[sales3@groovetubes.com](mailto:sales3@groovetubes.com)>

**Sent:** Friday, March 28, 2003 8:46 AM

**Subject:** thanks

Thanks for your great customer service and sales team. I play through a VHT class A amp, and have been looking to get more informed on tubes and make the RIGHT selection for my needs. I spoke several times to Kelly and Jesse and they were a tremendous help. Because I now understand Groove's numbering system and have narrowed down to the right tube (in my case EL84S #4's and 12AX7C's), I'll continue to be a Groove customer in the future.

Glenn Byrd

Houston TX

.....  
Rick, Myles, Aspen,

I just wanted to take a moment to thank you for your personal attention and tech support this past week. I've been buying equipment for almost 30 years - in this age of hiding behind voicemail boxes and e-mail, GrooveTubes has been a pleasant surprise. Live voices, true subject matter expertise and incredible personal service! It's NO wonder the superstars buy from U!

Now for the BEST part... AWESOME SOUND! Rick, Myles - I plugged in the LS's this AM... WOW, WOW, WOW! My rig now sounds BETTER than it EVER has! Tone, Touch, Volume... again WOW!

Never before have I been able to "drive" the MusicMan with the Lace Sensors on my Tele... and the humbuckers on my Gibson are even better (even at low gain ...). Suffice it to say - I AM OVERJOYED!!

Aspen, you have TRULY been BLESSED with a GIFT... thanks for sharing it!

Best...

Don Roudebush

.....

To: <[sales@groovetubes.com](mailto:sales@groovetubes.com)>

Sent: Wednesday, May 07, 2003 1:41 PM

Subject: Thank you

Hi, Just wanted to drop you all a note to say thanks for the great customer service. I'm a fairly new Groove Tube dealer, and as with carrying any new line, it takes awhile to get your stride and really begin moving the products. It looks like I've turned the corner though with your items, really starting to see some sales. I want to say thanks for your efforts, unlike most companies, you folks understand that with some customers, well you've got to hold their hand and walk them through the sale from start to finish. Time consuming? Yes. But the end result is a customer who is going to return and buy again, in my opinion that's the only way to do business.

There's a few common themes to every discussion I have about a Groove Tube product-Tone, quality control, and customer service. I can't say that about many other companies.

When a customer comes to me with an unusual question, as has happened a lot lately, I know that when they talk with Rick, Jesse, Jimmy, Otto, or anyone else there on your top notch team (forgive me I forget some of the names, but you've really got a great staff), that the deal is made, their expertise always helps close the deal. I'm very impressed with the help I've received, and the great service to my/our customers. Jesse-the best, nuff said, I know I can count on him, and Rick is awesome, he really works with me on things and I appreciate the referrals. Those two guys really hustle, gotta love that. I'm going to do my part in growing this business relationship, expect good sales in the future, working with you all is a pleasure and I know we're going to make it happen.

Pass this to Aspen, tell him you want a raise, in my opinion you all deserve one for sure. Take care, Todd Richards.

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To all at GT but especially Myles Rose.

I have a Kendrick 2210. It sounded fine tonally but there was an annoying hiss I couldn't seem to get rid of so I kept trying different preamp tubes. I ordered some Groove Tubes. My amp is now running three 7025Y and a SAG balanced 12AT7 phase inverter. It runs SILENT now as long as I switch out the reverb. I replaced two noisy RCA 12AT7 in the reverb circuit with a pair of Sovtek 5751. The reverb hum changed to a hiss so thats a step up I guess. I didn't have any other 12AT7 or 5751 available.

The amp sounds astounding now with lots more "jangle" and just the perfect country twang. Great rock tone in the mold of Bruce Springsteen. Much quieter and wonderful tone including the smooth but slightly noisy sounding reverb circuit. I still need to try some quieter tubes for the reverb. Open to suggestions. Maybe a pair of GT 12AT7 specially selected for quiet in a reverb circuit. It would be worth the SAG fee. Let me know.

Thanks guys.  
Doug Shaw

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**I'd like to say thanks to Rick and Aspen for tremendous product support regarding a bad tube on my VIPRE. Rick had the new tubes at my door the next day as promised. And Aspen helped me with my problem of not being able to power it back up after replacing the tubes, rightfully diagnosing a blown fuse...**

**The irony in this is I had never heard of a VIPRE until I called groove tubes seeking information on another matter. In talking with Rick he was very passionate after discerning my real needs relative to a most complimentary mic preamp for my Groovetubes MD2. He introduced me to the VIPRE and wetted my appetite even though it was above my budget and scared me on a technical level.**

**Rick followed up with mailed info to me that I read and then began to seek reviews on the internet about this product. The reviews were glowing and I finally relented. Then came an article in Gig magazine and I was totally convinced. As Rick had so passionately professed the VIPRE was a Ferrari in the world of mic pre's. As the article in Gig stated "8 tubes for 1 mono channel, wow!"**

**Well I pulled the trigger and you can imagine some of my thoughts when my troubles with the VIPRE began? That's why I'm very thankful for the way you supported your product....**

**Thanks Sincerely,  
Glenn**

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Gentlemen, you may already have this, but this is from MIX online, Randy Bachman talking about his favorite gear:

[http://mixonline.com/ar/audio\\_randy\\_bachmans\\_barn/index.htm](http://mixonline.com/ar/audio_randy_bachmans_barn/index.htm)

"I have an extensive microphone collection picked up from secondhand and pawn shops in my world travels. These are in addition to my normal studio mikes. These oldies—but goodies—looked great as decorations, but were basically unusable until I got the Groove Tube VIPRE preamp. It also works on (direct) acoustic guitars, drum machines, etc. Wow! What an amazing difference. VIPRE brings every piece of gear—with different impedances—to life, including vintage, high-impedance mics."

Best,

Andy Cherna  
Diffusion Audio  
(450)-227-3818 fax (450)-227-9477  
[www.diffusion-audio.com](http://www.diffusion-audio.com) <<http://www.diffusion-audio.com>>

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**After calling about 5 authorized GT dealers (according to GT website), I was able to locate at 1 store both the power amp and preamp tubes you recommended for my Laney 30 watt. I removed the Sovteks and put in the GT's and there was an immediate audible difference. It was like using a cheap window cleaner on glass for a long time, then someone gives you something that makes it sparkling and crystal clear. I have an older G&L with Fralin Blues pickups and a Godin LX with Fralin P90's. Both guitars shine even more. The only problem was as soon as I fired the amp back up the channel switching toggle stopped working (even with the footswitch), so I'm stuck with the overdrive channel. But what an overdrive channel! I never used it before. I would leave it on the clean channel and use my Fulldrive II or Sparkle Drive to add the gain or overdrive. I can't wait to see what a difference new tubes will make in my Peavey 50 watt. About 4 weeks ago I fell and fractured my skull so I am stuck home. I can't drive, and I can't walk without someone being with me, so I wait until my wife gets home to go anywhere. Now my recovery will be much sweeter thanks to your advice. Thanks again for your help. Steve Horvath**

.....

Dear GT, Just wanted to let you know that I put GT-EL84S power tubes in my Marshal 401 yesterday and I give them a rating of 12+ on a scale of 1-10. I'm playing tube amps for about 28 years and these are the absolute BEST I've heard in a long while. My amp is also running noticeably cooler, recently it was getting very hot.

Thanks, Dave Wilson  
Carteret, New Jersey

.....

Mark Taylor July 28, 2003

I snapped a quad of the GE-6L6 you sent me WOW sound super in the Mac-30's I think they sound better than the KT-66's, solid but yet the high's and mids are fluid, a perfect match for the Mac's

Great Job !!

Mark

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**From:** Guitar4444

**To:** [sales2@groovetubes.com](mailto:sales2@groovetubes.com)

**Sent:** Tuesday, February 10, 2004 1:17 PM

**Subject:** Fat Finger

I'll give you a testimony on The Fat Finger.

It's great device that gives tone that you could never have without the Fat Finger.

Put the Fat Finger anywhere on the head and the bad overtones are gone.

When you find the best place for the Fat Finger, it seems to affect the attack the volume goes up and you get a tone quality that is better than anything you have ever heard on your Guitar.

With the Fat Finger my Takamine Classical Guitar sound better than I have ever heard it. The sound is so sweet, the volume is greater, there is a crisp clean louder sweet sound that is great. No Classical Guitar Owner should be without a Fat Finger.

On my Vintage 30s Regal Dobro the sound is so sweet so pure, so good. No bad overtones, a pure sound, with a tonal quality that I could never get otherwise.

On my Fender Tele the Sound is so good.

I am going to get one more Fat Finger so I can have one on my Classical Guitar and on my Dobro all the time and not have to be changing from one instrument to the other instrument for I play both instruments every day.

I may get a third Fat Finger to have as an "At Large" device to put on my other two Guitars when I play them.

It's a great device that does deliver great tone making it a far greater pleasure to play my Guitars.

Lee

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**Greetings Groove Tubes:**

**I just wanted to write this quick message to tell you how IMPRESSED I am these days with your tubes. I have a small 30-watt Marshall combo (the JTM30) that has been sitting in storage for nearly 10-years. I bought that amp to have a TUBE amp in my collection for their sound.**

**A number of years ago I got away from tube amps when tube makers began phasing out tubes in favor of transistors. I felt the writing was on the wall for tube amp users and felt tubes may end up impossible to find and EXPENSIVE when you could find them.**

**Well, after getting the Marshall home again I found the amps sound faded in and out, so right away I thought it would need new power tubes (it uses 2 6L6's). I went to Guitar Center about a week ago and bought a matched set of Groove Tube 6L6's and I was surprised at the sound of this amp... It NEVER sounded this good!**

**However, the amp still had a fading problem so I made a second trip to Guitar Center to get three EEC83's from Groove Tube. Once I got those home and plugged them in, it seems to have cured the fading problem and it has changed the whole amp from a storage weight to one of my FAVORITE SOUNDING amps in my collection!**

**So here's to you at Groove Tube... You have impressed the %\*&^ out of me with these things and will never go someplace else for tubes. And incidentally, while I was out getting your tubes I also got the newest edition of "The Tube Amp Book". I bought an old copy some years ago and I still have it and read through all the time.**

**Anyway, I just wanted to take a few minutes to write to you to let you know how I felt. These days I think companies need to hear about the good they do...**

**Still Rockin' After All These Years,**

**Dave Belaire**

- 
- I have just spent the night testing your new mullard
    - > based 12ax7 against my two Mullard 10M's.
    - > My Mullards pull 2410-1950 and 1400-2000.....and
    - > are in pristine condition.
    - > I am blown away by how nice your tube sounded. I
    - > used my Presonus Blue Tube preamp, Onyx board by
    - > Mackie, Tannoy Active 600's, and a GT 57 for my test
    - > equipment lineup.
    - >
    - > There is a little more warmth and grease factor in the
    - > 10M's but there was quite a bit of complexity in the
    - > Groove Tube 12ax7.
    - >
    - > For the most demanding sessions and live gigs I will
    - > stick with my Mullards for Mic Pres and such.....but
    - > for the price, your Mullard based 12ax7 is the logical
    - > tube for EVERYTHING else on the planet that uses
    - > 12ax7's. I plan to buy a couple of dozen just to
    - > keep on hand. I like to replace a tube or two on the
    - > guitar players amps that pass by....especially in the
    - > overdrive / 1st tube / or last tube before the amp
    - > section. My usual stock of Brimars and Telefunkens
    - > will give way to the Groove Tube 12ax7.
    - >
    - > This tube is the best news to come out of the music
    - > world in quite awhile....keep up the good work.
    - >
    - > By the way, I was NOT shopping for a groove tubes
    - > microphone, but we had our buddy at Guitar Center in
    - > Oxnard pull everything out ( and I mean everything
    - > ).....the gt 57 won by such a large margin I was

> surprised.....so I bought a bunch of your DI's also.  
>  
>  
> Jim Ray  
> Entertainment Director  
> Sagebrush Cantina  
> 23527 Calabasas Rd.  
> Calabasas, Ca. 91302  
> (818) 883-3029  
>

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----- Original Message -----

From: "Ricipito, Gene"

To: <[sales2@groovetubes.com](mailto:sales2@groovetubes.com)>

Sent: Monday, January 31, 2005 2:01 PM

Subject: GT-12AX7M

> Hey guys,  
>  
> I notice that most of the discussion around the 'net is about using groove  
> tubes for Guitar amps. I thought I'd share a little testimony for mic  
> pre's.  
> I have a project studio with a number of ART mic preamps (hey, they were  
> affordable at the time) which include the Pro MPA, dual MP and TPS models.  
I  
> use them for tracking drums, etc. I've never been crazy about their sound,  
> but I do think they're good preamps for the price. I have been mulling  
(pun  
> intended) for a while about upgrading the 12AX7's. I learned from an  
> internet forum that another engineer had upgraded his Pro MPA with NOS  
> Mullard's and got a very surprising result. I considered NOS tubes, until  
I  
> saw the prices. After seeing your new 12AX7M at NAMM '05, I went ahead and  
> purchased some GT-12AX7M's. I replaced the Sovtek 12AX7A tubes in the ART  
> pre's with the 12AX7M's. The result is a much richer, brighter timbre,  
which  
> is also very detailed and smooth. Quite a nice jump in quality. I'd highly  
> recommend the upgraqde to any inexpensive tube Mic pre users looking for  
> improvement.  
>  
> Thanks for your never ending pursuit of excellence in audiophile tubes.  
>  
> Gene  
>

Rick,

I wanted to thank you and the entire team at GT for the fantastic service over years. As you know I had recently downsized my live rig from an S45 Head to running a Soul-O Single through a GT Speaker Emulator for home recording, when a new band situation came up. As great as the Single was for recording and small gigs, it wasn't the right amp for this new project. One of my new band mates is fortunate to have a huge collection of new gear and I tried so many different amps (Orange, Bad Cat, Soldano, Mesa, Marshall, Peavy , Fender) and although many of them were fine amps, they just lacked that something extra I've come to count on over years from my GT amps.

My new S50-15C arrived yesterday and it was immediately clear why your amps have always been the first choice in achieving my tone. The Pre-Bias control is great for additional flexibility and when I pushed those EL34's with high gain and lots of volume, it cut right through the mix without getting mushy and loose. I'm running an old TS-9 with great results and as strange as it sounds, I feel like my amp understands me again. The 15" speaker has an "old school" vibe that thumps some heavy bass.

I remember calling up early one morning a few months ago and I talked with this great rep for at least 30 minutes about amps, tone, speaker emulators, etc and when I asked him his name, I was shocked when he said Aspen. Where else does the company owner take the time to answer the phone and talk with customers.

**Thanks Rick for the Great Service, Advice and Support.**

Alex Chisholm

**From:** Jon Pousette-Dart

**To:** [Groove Tubes/Rick Benson](#)

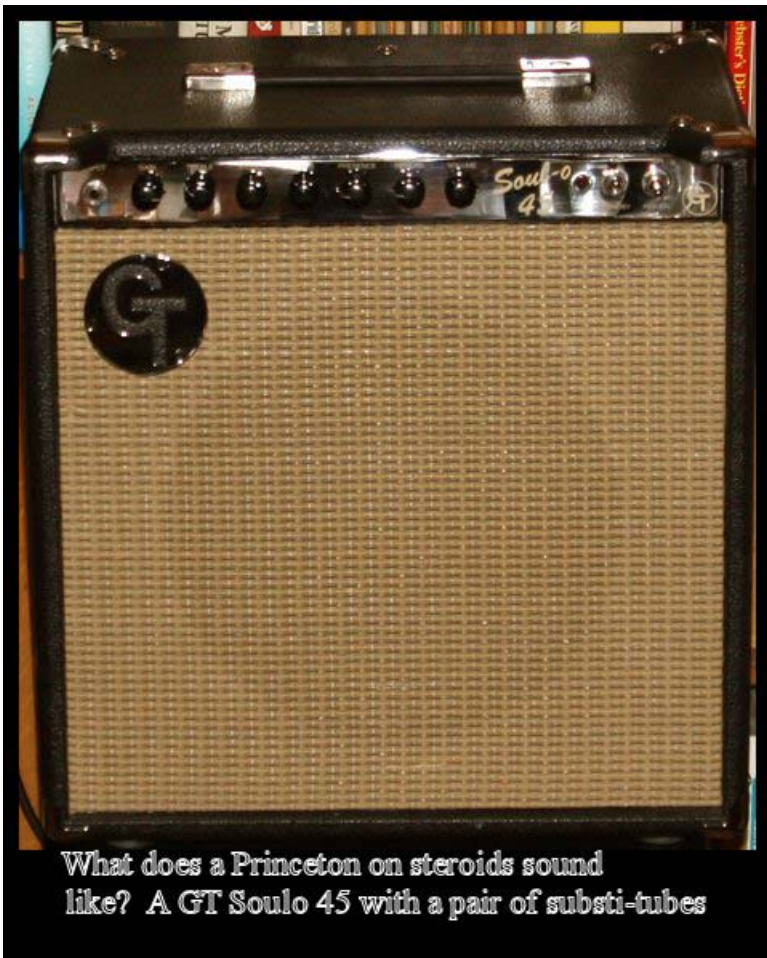
**Sent:** Wednesday, February 23, 2005 3:35 PM

Rick , As of later tonite, I am removing the picture of a Bogner I've been using and replacing with this pic. Just love this little thing. I think you are going to dig the new CD and it is going out tomorrow

"The Groove Tubes Soulo 45 with a pair of substi-tubes, is about as thick and creamy, as a package of wood, steel, wires and tolex, is going to get .An audible slice of heaven."

Jon Pousette-Dart

[www.pousette-dart.com](http://www.pousette-dart.com)



----- Original Message -----

From: "John & Tania" <johnpier@netspace.com.au>

To: <[techsupport@groovetubes.com](mailto:techsupport@groovetubes.com)>

Sent: Friday, March 04, 2005 6:50 PM

Subject: Re: Order:12242\_Thanks

> Just a quick note to say thankyou for the safe arrival of the SAG Marshall  
> preamp tubes that I purchased, and a very special thanks to Myles Rose who  
> I  
> trusted with the truth.  
> You see, before that time I was a total sceptic to all new-type tubes,  
> listening to sound entirely with my preconceptions rather than with my  
> ears,  
> and after reading that a service such as the one that Myles provides at GT  
> is available, I decided to give it a go 'cos I was getting fed-up with  
> paying an extortionist's amount for what was advertised to be NOS tubes,  
> but  
> infact were rejects. No-where could I find the tone that has been  
> implanted  
> in my memories since I can remember.  
> Well WHAT A SURPRISE!!! My Marshall JMP DOES have that TONE and SUSTAIN  
> which I'd been searching for (the Matched PI perhaps(?)) - AND in the  
> GUISE  
> of Chinese tubes(?), albeit - the SAG series which you obviously take  
> great  
> pride in.  
> You see, I'm a lot older these days and instead of playing in pubs and  
> clubs, I'm playing in a Christian Church band. And have recently  
> discovered  
> that it's NOT WHAT you play, or even HOW you Play it that matters, BUT  
> What  
> it SOUNDS like.  
> The only regret I have is that I didn't discover this 'til I read Myles'  
> take on preamp tubes, and now have a box-full of NOS tubes which could  
> very  
> well be marked Junk. Never thought that I'd ever say a bad word against  
> Mullards, so I won't, but I'm sure that the one's available these days are  
> the left-overs and rejects.  
>  
> Oh, and Just one 'GRIPE' that I have, is that now I've got to purchase TWO  
> more sets from you guys for my 1987x (Reissue) and  
> 'Bluesbreaker'(1962)-combo reissue (I have GT KT-66's in this).  
>  
> Is there any difference in the selection process, if I tell you what type  
> of  
> Marshall I'd be putting the pre-amp tubes into??? and can postage be  
> combined for both???  
> Please let me know so that I can place my order through.  
> Once again many thanks to Myles and the team at GT and I'll make sure to  
> spread the word.  
> CHEERS  
> JOHN

----- Original Message -----

**From:** Walter D. Lavash

**To:** [techsupport@groovetubes.com](mailto:techsupport@groovetubes.com)

**Sent:** Friday, March 04, 2005 8:59 PM

Myles, you rock !

I really appreciate your comments on what to do with my TSL122.

Dropping the idle current from 45ma to @ 38ma takes some of the crispness away from the clean sounds but I did not find it objectionable in the least.

And the OD channels do sound smoother.

Marshall's recommendations; 90mv per pair for TSL100 and only 80 for DSL100, did make me wonder what they were up to. It seems this amp suffers from trying to be all things to all people.

My MHG kit and Mercury tranny are on the way.

Thanks again

Walter

----- Original Message -----

**From:** Dave McLain

**To:** [Myles Rose](#)

**Sent:** Monday, March 14, 2005 11:19 AM

**Subject:** Groove Tubes Preamp

Myles,

I really enjoyed recording with the Groove Tubes Brick preamp, we had two good long sessions over the weekend where we recorded electric guitar, keys and bass guitar using a variety of microphones. This box really has lots of gain and that was sort of a problem when recording a loud guitar cabinet. A close mic'ed cabinet with an SM57 required that the gain knob be set to the absolute minimum setting. This thing sounded great, I really liked it as a direct box for electronic keyboard organ sounds and for recording bass guitar using the Model 1.

The Brick really gave the tracks a nice clear open presence and punch that sounds great, I can't wait to cut some vocals using it with the Model 1, I think it'll be amazingly high quality.

Thank's for your advice.

Dave McLain