

**NOTICE FOR ViPRE OWNERS**

RE: Use of rear panel LINE INPUT connections

Groove Tubes had a report of difficulty arising as result of "hot plugging" the ViPRE's LINE INPUT to other studio output devices thru a "half normalized" patch bay while the MIC INPUT +48vdc phantom power remained active. This is a first, after six years of successful ViPRE use in the field, and an unlikely condition you could not easily recreate. But just in case, we'd like to remind you of proper operational procedures using the ViPRE's various input connections:

- 1. TURN OFF THE +48v PHANTOM POWER SWITCH BEFORE CONNECTING ANYTHING TO THE REAR PANEL LINE INPUT 1/4" TRS JACK.**
- 2. THE +48V PHANTOM POWER SWITCH IS FOR USE WITH THE XLR MIC INPUT AND CONDENSOR MICROPHONES ONLY!**
- 3. NO MICROPHONE OR OTHER AUDIO ELECTRONIC COMPONENT SHOULD EVER BE "HOT PLUGGED", OR CONNECTED, TO ANY OTHER DEVICE WHILE +48v PHANTOM POWER IS ACTIVATED.**
- 4. ALWAYS TURN +48v PHANTOM POWER OFF WHEN CHANGING MICS, INPUT OR OUTPUT CONNECTIONS.**