

Noted German engineer / producer Michael Wagener has a long list of production and engineering credits that are a who's who of the rock genre. Originally from Hamberg, Germany, Wagener made a name for himself as a tech, and engineer in the studios of Germany.

In 1979 he met Don Dokken and came to the U.S. to work at Larrabee studios in Los Angeles. After a string of early success in the field, He later moved to Nashville and built "Wireworld" his state of the art digital studio in the rolling hills just outside of the city.

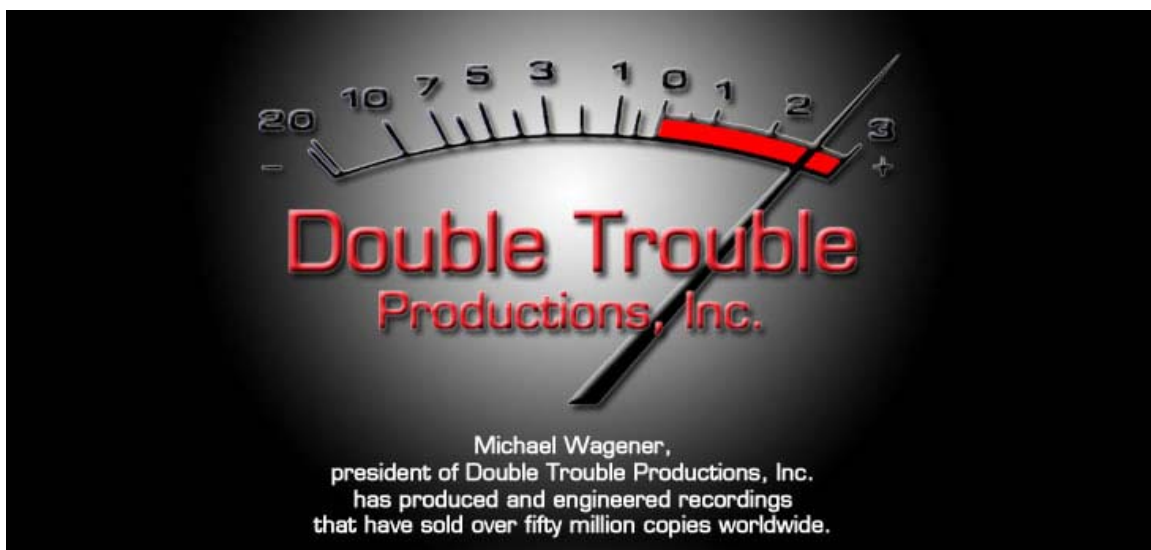
The rock sound is big, and being an expert on big, Michael is a huge fan of the Groove Tubes "Vipre". In a video interview Michael states, "You use the Vipre when you want something to sit big in the mix". "I like the warmth on the unit. Michael owns two.

Michael has worked with: Don Dokken, Ozzy Osbourne, Warrant, Accept, Motley Crue, The Plasmatics, Great White, Raven, Stryper, Poison, Metallica, Kane Roberts, Sass Jordan, Testament, Alice Cooper, Bonfire, Queen, WASP, White Lion, Megadeath, Krokus, Skid Row, Bonfire, Overkill, Flotssam & Jetsam, Extreme, Sebastian Bach, Groovenics, Outrage, Love & Gravity, O.C. D. the late Randy Rhodes, and even the funky Janet Jackson on "Black Cat"








For a cool movie where Michael talks on ViPRE go to http://www.groovetubes.com/assets/1602_0406wagenertalksvipre.mov



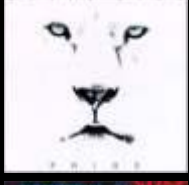






For more on Michael Wagener look at his website at <http://www.michaelwagener.com>

Michael is a strong supporter of the ViPRE.



	PLASMATICS	COUP D'ETAT	EMI CAPITOL	1982						R	M		
	ACCEPT	RESTLESS AND WILD	METRONOME	1982						P	R	M	
	GREAT WHITE	OUT OF THE NIGHT	AEGEAN RECORDS	1983						P	R	M	
	RAVEN	ALL FOR ONE	NEAT RECORDS	1983						P	R	M	
	DOKKEN	BREAKING THE CHAINS	ELEKTRA	1983						P	R	M	
	ACCEPT	BALLS TO THE WALL	CBS	1984						G		M	
	GREAT WHITE	GREAT WHITE	EMI-AMERICA	1984							P	R	M
	X	WILD THING	ELEKTRA	1984							P	R	M
	DOKKEN	TOOTH 'N NAIL	ELEKTRA	1984						P x2			M

	RAVEN	STAY HARD	ATLANTIC	1984			P	R	M	
	X	AIN'T LOVE GRAND	ELEKTRA	1985			P	R	M	
	STRYPER	SOLDIERS UNDER CMD	ENIGMA	1985	P x2		P	R	M	
	DOKKEN	UNDER LOCK AND KEY	ELEKTRA	1985	P x3		P	R	M	
	ACCEPT	RUSSIAN ROULETTE	RCA CBS	1985				R	M	
	POISON	LOOK WHAT THE CAT DRAGGED IN	ENIGMA CAPITOL	1986	P x3				M	
	METALLICA	MASTER OF PUPPETS	ELECTRA	1986	P x5				M	
	KANE ROBERTS	KANE ROBERTS	MCA	1986				P	R	M
	ALICE COOPER	CONSTRUCTOR	MCA	1986	G		P	R	M	

	BONFIRE	FIREWORKS	BMG	1986	G		P	R	M
	W.A.S.P.	INSIDE THE ELECTRIC CIRCUS	CAPITOL	1986					M
	WHITE LION	PRIDE	ATLANTIC	1987	P x3		P	R	M
	ALICE COOPER	RAISE YOUR FIST N YELL	MCA	1987	G		P	R	M
	MEGADETH	SO FAR, SO GOOD,SO WHAT	CAPITOL	1987	P				M
	KROKUS	HEART ATTACK	MCA	1987					M
	FLOTSAM & JETSAM	NO PLACE FOR DISGRACE	ELEKTRA	1988					M
	OVERKILL	UNDER THE INFLUENCE	MEGAF. ATLANTIC	1988					M
	SKID ROW	SKID ROW	ATLANTIC	1988	P x9		P	R	M



DOKKEN

BEAST FROM THE EAST

ELEKTRA

1988

P

M



BONFIRE

POINT BLANK

BMG

1989

P R M



WHITE LION

BIG GAME

ATLANTIC

1989

P

P R M



EXTREME

PORNOGRAFFITI

A&M RECORDS

1990

P x4

P R M



JANET JACKSON

BLACK CAT

A&M RECORDS

1990

P x4

M



KANE ROBERTS

SAINTS AND SINNERS

GEFFEN RECORDS

1990

M



SAIGON KICK

SAIGON KICK

ATLANTIC

1990

P R M



QUEEN

STONE COLD CRAZY

HOLLYWOOD REC

1991

P

M



SKID ROW








SLAVE TO THE GRIND








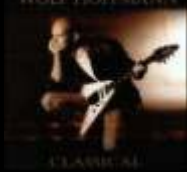
ATLANTIC









1991



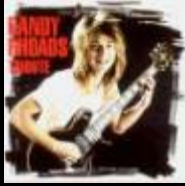






P x4

P R M

	MÖTLEY CRÜE	DECADE OF DECADENCE	ELEKTRA	1991	P x3				M	
	OZZY OSBOURNE	NO MORE TEARS	SONY CBS	1991	P x7				M	
	WARRANT	DOG EAT DOG	CBS SONY	1992	G		P	R	M	
	OZZY OSBOURNE	OZZMOSIS	CBS SONY	1992	P x2		P	R	M	
	SKID ROW	B-SIDES OURSELVES	ATLANTIC	1992					M	
	OZZY OSBOURNE	LIVE 'N LOUD	SONY CBS	1992	P		P	R	M	
	HELLOWEEN	CAMELION	EMI LONDON	1993					M	
	SASS JORDAN	RATS	MCA	1993					M	
	DOKKEN	DISFUNCTIONAL	JVC SONY	1994				P	R	M

	TESTAMENT	LOW	ATLANTIC	1994						M	
	OUTRAGE	LIVE UNTIL DEAF	EAST WEST JAPAN	1995					P	R	M
	TESTAMENT	LIVE AT THE FILLMORE	MEGAFORCE	1995					P		M
	ACCEPT	PREDATOR	BMG	1995					P	R	M
	IMPELLITTERI	SCREAMING SYMPHONY	JVC-VICTOR	1995							M
	OUTRAGE	WHO WE ARE	EAST WEST JAPAN	1996					P	R	M
	TESTAMENT	DEMONIC	BURNT OFFERINGS	1997							M
	WOLF HOFFMANN	CLASSICAL	JVC/JAPAN	1997					P	R	M

	IMPELLITTERI	EYE OF THE HURRICANE	VICTOR JAPAN	1997						M
	BADI ASSAD	RHYTHMS OF THE WORLD	POLYGRAM	1997						M
	SKID ROW	40 SEASONS	ATLANTIC	1998	P		P	R		M
	MURIEL ANDERSON	THEME FOR TWO FRIENDS		1998					R	M
	SEBASTIAN BACH	BRING 'EM BACH ALIVE!	ATLANTIC/EAST WEST	1998	G		P	R		M
	O.C.D.	RITUALISTIC		1998						M
	ROLAND GRAPOW	KALEIDOSCOPE	JVC/JAPAN	1999					R	M
	HAIR OF THE DOG	RISE	SPITFIRE RECORDS	1999				P	R	M

	PHOENIX DOWN	UNDER A WILD SKY	NOW AND THEN REC.	1999						M	
	RAVEN	ONE FOR ALL	PONY CANYON	1999					P	R	M
	RANDY RHOADS	TRIBUTE	WARNER JAPAN	2000	G				P	R	M
	HAMMERFALL	RENEGADE	NUCLEAR BLAST	2000					P	R	M
	GROOVENICS	GROOVENICS	SPITFIRE RECORDS	2000					P	R	M
	BADI AND JEFF	NOWHERE	WATERSONGS MUSIC	2001						R	M
	DOKKEN	LONG WAY HOME	CMC/SANCUTARY	2002						R	M
	TITANIUM BLACK	BLEED FOR YOU (STEREO + 5.1surround)	GREATDANE REC.	2002/3					P	R	M
	OUTRAGE	20YEAR ANNIVERSARY	30 MINUTE RECORDS	2003							M



LOVE OVER
GRAVITY

END OF DAYS

2003

P R M